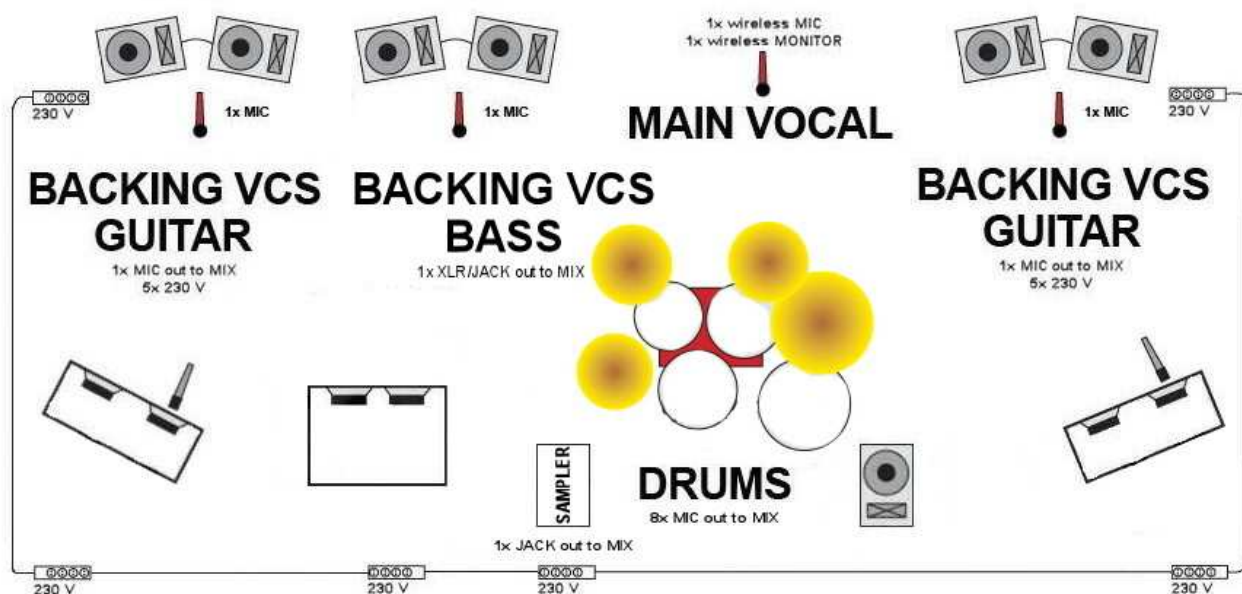


# DORO WARLOCK REVIVAL STAGEPLAN



01	<b>KICK</b>	SHURE B 91 (condenser) / AKG D 112	compressor + gate
02	<b>SNARE</b>	SHURE SM 57	compressor + gate
03	<b>HI-HAT</b>	AKG 451 (condenser)	
04	<b>TOM 1</b>	SHURE B 98 (condenser) / SHURE SM 57	gate
05	<b>TOM 2</b>	SHURE B 98 (condenser) / SHURE SM 57	gate
06	<b>FLOOR TOM</b>	SHURE B 98 (condenser) / SHURE SM 57	gate
07	<b>OVERHEAD L</b>	AKG 451 (condenser)	
08	<b>OVERHEAD R</b>	AKG 451 (condenser)	
09	<b>BASS</b>	line	compressor
10	<b>GIUITAR 1</b>	SHURE SM 57	
11	<b>GIUITAR 2</b>	SHURE SM 57	
12	<b>SAMPLER</b>	D.I.BOX L/R jack	
13	<b>LEADING VOCAL</b>	OWN - wireless SENNHEISER SKM 100-845 OWN - wireless monitor SENNHEISER EK 300	compressor + delay
14	<b>BACKING VOCAL 1</b>	SHURE SM 58	compressor + delay
15	<b>BACKING VOCAL 2</b>	SHURE SM 58	compressor + delay
16	<b>BACKING VOCAL 3</b>	SHURE SM 58	compressor + delay

Pořadatel zajišťuje splnění všech technických podmínek pro vystoupení souboru, zejména odpovídající ozvučení a osvětlení akce/festivalu včetně zvukařů. V případě „open air“ akce musí být jeviště plně zastřešené.

*The promoter ensures the fulfilment of all technical requirements for performance of artists, especially corresponding sound and light system of action including soundmans. In case of „open air“ action the stage must be fully roofed.*



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## PLAY LIST

<i>Burning The Witches</i>	(1984)	Szigeti / Pesch / Rittel / Eurich / Graf
<i>Earthshaker Rock</i>	(1985)	Graf / Staroste / Rittel / Pesch / Szigeti / Eurich
<i>True As Steel</i>	(1986)	Arvanitis / Pesch
<i>Fight For Rock</i>	(1986)	Arvanitis / Staroste / Pesch / Maué
<i>All We Are</i>	(1987)	Pesch / Balin
<i>I Rule The Ruins</i>	(1987)	Pesch / Balin
<i>East Meets West</i>	(1987)	Pesch / Balin
<i>Für Immer</i>	(1987)	Pesch / Balin
<i>I Whiter Shade Of Pale</i>	(1989)	written by Reid / Brooker
<i>Save My Soul</i>	(1989)	Pesch / Balin
<i>Unholy Love</i>	(1990)	Mitchell / Brown
<i>Eye On You</i>	(1993)	Pesch / Ponti / Pepe
<i>Love Me In Black</i>	(1998)	Pesch / Harry
<i>Burn It Up</i>	(2000)	Pesch / Engler / Lietz
<i>White Wedding</i>	(2000)	Broad / Stevens
<i>Always Live To Win</i>	(2002)	Pesch / Lietz
<i>Breaking The Law</i>	(2004)	written by Judas Priest
<i>She's Like Thunder</i>	(2005)	Pesch / Douglas, Lietz
<i>You're My Family</i>	(2006)	Pesch / Mörsch
<i>Above The Ashes</i>	(2006)	Pesch / Scruggs
<i>The Night Of The Warlock</i>	(2009)	Pesch / Balin